

Notes from the Field

Course Announcement:

Literary and Cultural Disability Studies: An Exploration

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BACKGROUND

As a field of enquiry, Literary and Cultural Disability Studies (LCDS) is concerned with how disability and other human conditions mediate our connection with cultural artefacts such as literature. This exploratory course on LCDS has 4 modules, namely disability and canon, literary criticism, the multilingual question, and interdisciplinarity. All 4 modules entertain a curious mixture of lectures, conversations with specialists from India and around the globe, and classroom discussions. Such a mixture may come in handy for learners in relishing myriad cultural debates surrounding disability, as much as its treatment as an interpretative method.

INTENDED AUDIENCE:

- Students pursuing Masters in Humanities and Social Sciences
- Scholars engaged in doctoral and postdoctoral research In Literature and Cultural Studies
- Anyone who is willing to pursue Disability Studies beyond the basics

IMPORTANT DATES:

Duration : 12 weeks

Start date: 26 Jul 2021

Enrollment ends: 2 August 2021

COURSE AND FEE DETAILS

The course is free to enroll and learn from. There may be a nominal fee for those who wish to register for the course outside India. For more information, kindly visit: <https://tinyurl.com/hznepdzc>

INSTRUCTOR BIO

Dr. Hemachandran Karah teaches English Literature at the Humanities and Social sciences faculty, IIT Madras. He is interested in researching on themes such as disability, health, the language question, literary criticism, and musicology. Please find further details here:

<https://iim.academia.edu/HemachandranKarah>



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